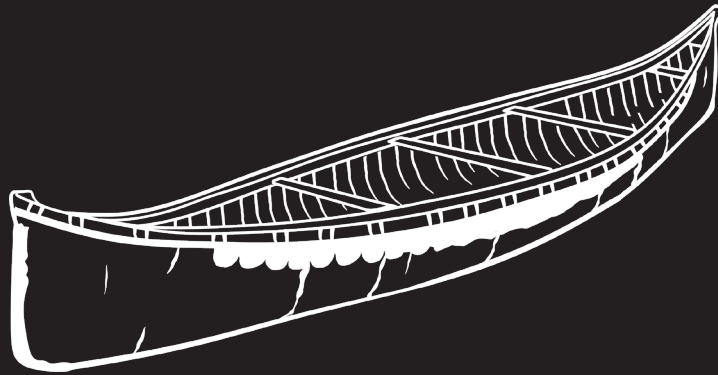




MUSÉE
HURON-WENDAT



Traveling exhibition

The canoe, carrier of traditions



*An interactive multimedia
exhibition in pursuit of the
secrets of canoe building!*

This exhibition is bilingual (French/English)

Produced by the Huron-Wendat Museum in
collaboration with 4 elements

Let us bring to you a fun and educational multimedia experience!

After the success of the temporary exhibition Canoe, carrier of traditions at the Huron-Wendat Museum, the museum team proposes a new version of this exhibition. The passing on of knowledge being an integral part of it, it was perfectly natural for the Huron-Wendat Museum team to transform its temporary exhibition into a travelling exhibition that could travel from place to place.

Discover the history of the boats and the imagination around the canoe, the different manufacturing techniques in Wendake as well as the oral tradition of the seniors surrounding the cedar canoe for the last four generations within the Picard family.

The canoe holds an essential place among the Huron-Wendat and is even represented on the Nation's flag.

"Our nation is a trading nation. The canoe has always been extremely important for hunting and fishing"

RÉMY VINCENT

Grand Chief of the Huron-Wendat Nation, during the inauguration of the exhibition in May 2021.



Structure

8 boards 90 x 122 cm

3D structure composed of 8 units made of aluminium tubes fitted on hidden connectors

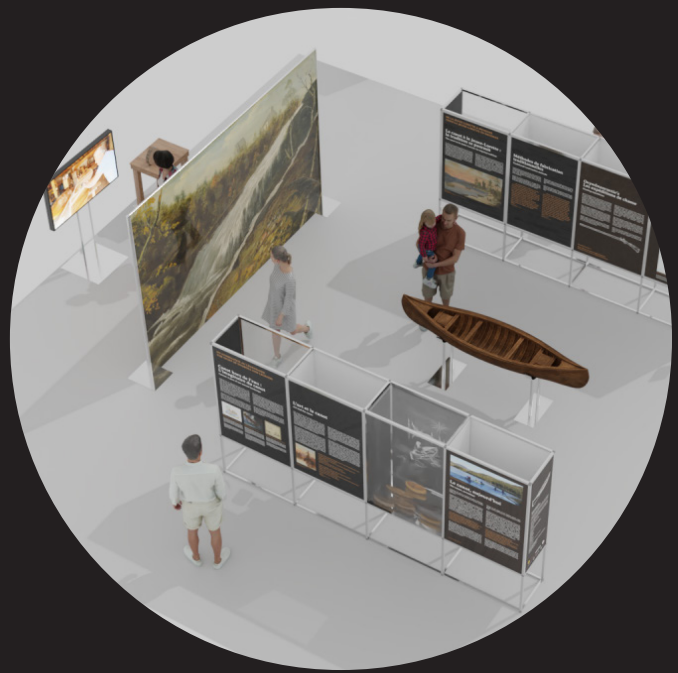
Display: two lines of 4 units on both sides

3 alcoves with plexiglass cover

Central area dedicated to the canoe on metal support

Suspended backdrop between the two units, height under ceiling required: 2.50 m (8,2 pi)

Required exhibition area: 55 m² (593 pi²)



Content

Introduction

Boats of North America

When Indigenous peoples controlled the rivers

The bark canoe in North America

From la Jeune-Lorette to Wendake

The canoe in La Jeune-Lorette: an ongoing tradition

Traditional construction methods

Hunting expeditions

The tricks of the trade

19th and 20th century: A family business

How to make a cedar canoe

The stuff of symbols and legends

Canoes: A part of our mental landscape

Art and canoeing

Art and the canoe

Artifacts

Canister used to harvest fir resin

Tree root used to sew bark canoes

Crooked knife

Birch bark

Elm bark

Maurice Picard Jr's tools

Miniature canoes

Jig, mold and miniature canoe

Earrings

Bracelet

Tie holder

Onquata paddle

Central canoe

Table used to bend the ribs

Digital media: 3D of Elm Bark Carrying basket of our collections on Ipad with support

Welcome to Maurice Picard Junior's workshop

An interactive experience shares the secrets of Huron-Wendat expertise as if you were in the workshop of craftsman Maurice Picard Junior, who lets you experience, in the form of a quest, the steps of his traditional canoe-making process



Interactive game: Canoe making

The interactive touch screen game on a stand

5 steps to build a canoe: find the order of the steps to build a canoe, for each step Maurice Picard Junior will give us his secrets



Additional materials and documents

Presentation texts of the exhibition (with game) for the guides - Duration 15-30 minutes

Interactive stations with QR codes with additional and fun content (details of the manufacturing process, facts, drawings, games, quizzes)

Bilingual instructions booklet



Targeted audience

10 years old and older

Language

French and English

Cost of the rent

\$9,000 plus taxes for a minimum of three months

\$1,200 plus taxes per additional month

Note: Client must provide staff for easy set-up. Exhibition's set up and transport of the boxes not included.



Information

Huron-Wendat Museum

15, Place de la Rencontre *Ekionkiestha'* Wendake (Québec) G0A 4V0

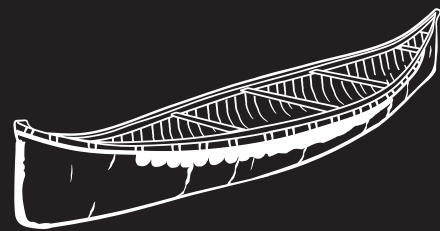
Phone: 418.847.0624, post 6002

Fax: 418.847.2903

www.museehuronwendat.ca

M12833 | Photography | Huron-Wendat Group, Wendake (Lorette), QC, approximately 1875 | James George Parks
© Musée McCord

This exhibition, based on an original idea of the Centre de formation de la main-d'oeuvre de Wendake (CDFM) which aims to promote and bring to life the knowledge of the people, was created in collaboration with 4 elements, Luc Vincent-Savard, Public-Cité in Wendake, the Nionwentsio Office, the Huron-Wendat Nation, the traditional Huron site Onhoüa Chetek8e, the Government of Quebec, the company Onquata.



MUSÉE
HURON-WENDAT

4ELEMENTS



Québec



ONQUATA
NATIVE PADDLE